

Fauré

La chanson du pêcheur (Lamento)

Moderato. *dolce.*

Ma belle amie est morte Je pleurerai toujours!

Moderato.

Ped. Ped. *

Sous la tombe elle empor-te Mon âme et mes amours.

Ped. *

Dans le ciel sans m'atten-dre El-le s'en retourna.

Ped. *

mf

L'ange qui l'emmena Ne voulut pas me prendre Que mon sort

Ped. *

cresc. *f*

est amer! Ah! sans amour, sans amour

cresc.

p

— S'en aller sur la mer!

Ped. Ped. *

p *f*

La blan - che cre - a - tu - re Est couchée au cercueil.

Ped. *

Comme dans la nature Tout me paraît en deuil! La colombe oubliée

Ped. *

Pleure et songe à l'absent, Mon âme pleure et sent

Ped. *

Quelle est de pareillée! Que mon sort

Ped. *

est a-mer! Ah! sans amour.

cresc.
Ped. *

sans amour, — S'en al - ler sur la

Ped. Ped. Ped. Ped

mer! — Sur moi la nuit immense

Ped *

pla - ne comme un lincol. Je chan - te ma ro - man - ce

Ped

que le ciel entend seul! Ah! comme elle é - tait bel - le

Ped Ped

et combien je l'aimais, Je n'ai - me - rai jamais

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note triplet pattern in the left hand and a more complex rhythmic pattern in the right hand. Pedal markings are present at the beginning and end of the system, with an asterisk indicating a specific pedal effect.

U - ne femme autant qu'il - le! Que mon sort est amer!

The second system continues the musical score. The vocal line has a similar triplet-based structure. The piano accompaniment maintains the eighth-note triplet pattern. Pedal markings are used throughout the system to indicate when the sustain pedal should be depressed or released.

Ah! sans amour, sans amour, — S'en aller

The third system of the score shows the vocal line with a slight change in dynamics to *f sempre* and a *rall.* marking. The piano accompaniment continues with the triplet pattern. Pedal markings are present, with an asterisk at the end of the system.

sur la mer!

The fourth system concludes the page. The vocal line is mostly silent, with the text "sur la mer!" appearing below it. The piano accompaniment features a *a Tempo.* marking and a *dim.* (diminuendo) instruction. The triplet pattern continues in the left hand. Pedal markings and asterisks are used to indicate the end of the piece.